

# 2007 Fall BTOTS Education Classes

**BACK BY POPULAR DEMAND...**

**BTOTS WELCOMES OUR FABULOUS RETURNING INSTRUCTORS**

## *BTOTS has had an EXTREME Make-Over!*

We have been hard at work to bring you a brighter, better, more professional BTOTS than ever before!

Acting, Musical Theater, Improv, Master Monologue, TV and Film Acting Classes offer individual attention for success at every level. There is something for everyone!

In addition to our wonderful staff, we also have:

- Beautiful new carpeting
- Bright, colorful new paint throughout
- New curtains

Everyone at BTOTS has had a "hand" in the progress, thanks to our own Sean Sweeney! His Eagle Scout project displays the handprints of everyone who makes BTOTS a success. The handprints welcome everyone who comes through our doors with beautiful, bright colors.

Add your handprint to our Wall of Fame for a \$5 donation. Thanks, Sean!



*Sean Sweeney helps a theater student leave her handprint on the BTOTS wall as a part of his Eagle Scout project.*

**Carli Taylor Miluk** is a graduate of Baldwin-Wallace College with a B.A. in both dance and theater. She most recently worked as our *Dizzy over Dizzney* Summer Theater Camp 2007 director. Carli has performed in many northeast Ohio productions including Great Lakes Theater Festival and Cleveland Shakespeare Festival.

**Meri Sikora** graduated from Huntington University with a B.A. in Theater Performance. Meri has taught theater classes for many years and most recently taught dance classes for our *Dizzy over Dizzney* Summer Theater Camp 2007.

**Erin R. diLauro** has a B.A. in Musical Theater from Ashland University. She recently appeared in *Thoroughly Modern Millie* at Cassidy Theater. In August, she directed *Children of Eden* at Cassidy Theater.

**BTOTS is extremely excited to welcome Jean Zarzour to present our Master Classes.**

**Jean Zarzour**, a twenty-five year veteran of stage, TV, radio and film, joins the Brecksville Theater on the Square education staff this fall to teach several innovative classes. A graduate of the American Academy of Dramatic Arts and the Stella Adler Conservatory, Jean has worked with actors Joe Pesci, Mercedes Ruehl, Clint Howard, James Coburn and Rob Lowe in a variety of film projects.

Jean recently spent two years in *Menopause, the Musical* at the 14th Street Theater in Cleveland and on tour throughout the United States. As owner of her own company, *Lipschtick*, Jean has been putting the "show" in "business" since 1989.

*Class sizes are limited, so register early!*

*All classes are held at the Blossom Hill complex, 4450 Oakes Road, Brecksville.*

Classes Available	Ages	Dates/Times	Fees
<b>MASTER CLASS</b> TV and Film Acting for Pre-Teens	ages 8-12	Saturdays, Oct. 13-Dec. 8 <i>(no class on Nov. 24)</i> 9:30-11:30 a.m.	\$250 <i>for 16 hours of instruction</i>
<b>MASTER CLASS</b> TV and Film Acting for Teens	ages 13-18	Saturdays, Oct. 13-Dec. 8 <i>(no class on Nov. 24)</i> noon - 2:00 p.m.	\$250 <i>for 16 hours of instruction</i>
<b>MASTER CLASS</b> Monologue Acting Class	ages 12-adult	Tuesdays, Oct. 9-Nov. 13 6:00-8:00 p.m.	\$190 <i>for 12 hours of instruction</i>
A Trunk Full of Fun	preschool children not yet in kindergarten	Saturdays, Oct. 13-Nov. 17 10:45-11:30 a.m.	\$75
The FUN-damentals of Theater	ages 5-7	Saturdays, Oct. 13-Nov. 17 9:30-10:30 a.m.	\$85 <i>for 6 hours of instruction</i>
Creative Dramatics Workshop	ages 8-10	Saturdays, Oct. 13-Nov. 17 10:15-11:15 a.m.	\$85 <i>for 6 hours of instruction</i>
Become a Triple threat!	ages 11-13	Saturdays, Oct. 13-Nov. 17 9:30-10:30 a.m.	\$85 <i>for 6 hours of instruction</i>
IMPROV!	ages 12-17	Saturdays, Oct. 13-Nov. 17 9:00-10:00 a.m.	\$85 <i>for 6 hours of instruction</i>

## REGISTRATION

*Please print clearly, then detach and return the completed form with check made payable to:*  
**Brecksville Theater on the Square • P.O. Box 41002 • Brecksville, OH 44141**  
**440.526.6436 • www.btots.org**

Parent/Guardian Names \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip Code \_\_\_\_\_

Daytime Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_

Email Address \_\_\_\_\_

How did you hear about our classes?  Brochure/Mail  Newspaper  Website  Friend/Relative

Student's Name	Grade	Birthdate	Class Requested	Fee

*Please assume acceptance in class unless otherwise notified.  
 Class sizes are limited. No refunds after the first day of class.*

**Total Amount Enclosed \$**

# Class Descriptions

## A Trunk Full of Fun!

**Ages:** preschool children not yet in kindergarten  
**Dates:** Saturdays, Oct. 13-Nov. 17  
**Times:** 10:45-11:30 a.m.  
**Fee:** \$75  
**Instructor:** To be determined

A different theme each week based on improvisation. Preschoolers will engage in lively activities and creative play with an emphasis on self-development and interaction. Basic theater skills will be introduced.

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## The FUN-damentals of Theater

**Ages:** 5-7  
**Dates:** Saturdays, Oct. 13-Nov. 17  
**Times:** 9:30-10:30 a.m.  
**Fee:** \$85 for 6 hours of instruction  
**Instructor:** Carli Taylor Miluk

Students will begin learning the "audition process" and play games to help understand the importance of all aspects of theater including acting, directing, set and costume designing and the jobs of all backstage crew members and props master. Final weeks will lead up to a demonstration day for friends and family. Each student will be introduced and receive an award for all their hard work.

## Creative Dramatics Workshop

**Ages:** 8-10  
**Dates:** Saturdays, Oct. 13-Nov. 17  
**Times:** 10:15-11:15 a.m.  
**Fee:** \$85 for 6 hours of instruction  
**Instructor:** Meri Sikora

The class will teach students to explore different ways to interpret a story rather than taking it as it is written. Working on a well-known show, students will write and develop all new dialogue and staging to make it their own. This class will help develop creativity by giving the students the tools they need to express their ideas and fully visualize a story from characters to dialogue. The final week will be a performance of the "show" the class has created for family and friends.



## Become a Triple Threat! Musical Theater— Singing, Acting, Dancing

**Ages:** 11-13  
**Dates:** Saturdays, Oct. 13-Nov. 17  
**Times:** 9:30-10:30 a.m.  
**Fee:** \$85 for 6 hours of instruction  
**Instructor:** Erin R. diLauro

Students will learn how to audition for school and community theater musicals. They will learn Broadway songs, gain dance experience and work on scenes, monologues and theater games. While having fun, students will gain increased confidence for auditions and performances of all kinds.

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## IMPROV!

**Ages:** 12-17  
**Dates:** Saturdays, Oct. 13-Nov. 17  
**Times:** 9:00-10:00 a.m.  
**Fee:** \$85 for 6 hours of instruction  
**Instructor:** Meri Sikora

Using the style of the popular game show, *Whose Line is it Anyway?*, students will build an improv troupe and perform an improv show during Demonstration Day.

### MASTER CLASS

#### TV and Film Acting for Pre-Teens

**Ages:** 8-12  
**Dates:** Saturdays, Oct. 13-Dec. 8  
*no class on Nov. 24*  
**Times:** 9:30-11:30am  
**Fee:** \$250 for 16 hours of instruction.  
*(approx. \$16/hour)*

**Instructor:** Jean Zarzour

This class gives pre-teens a "real life" look at what it takes to be a professional TV and film actor. Students will explore the differences between stage and screen acting and the techniques for auditioning to work in TV commercials, industrial commercials, TV film and voice-overs. They will also learn about head shots, resumes, day-to-day terminology used on set and other acting techniques appropriate for this age group. On-camera work will be taped in order to compile footage for a half-hour TV show in which the students will perform.

### MASTER CLASS

#### TV and Film Acting for Teens

**Ages:** 13-18  
**Dates:** Saturdays, Oct. 13-Dec. 8  
*no class on Nov. 24*  
**Times:** noon-2:00 p.m.  
**Fee:** \$250 for 16 hours of instruction.  
*(approx. \$16/hour)*

**Instructor:** Jean Zarzour

This class is geared to give teen actors a "real life" look at what it takes to be a professional TV and film actor. Students will explore the differences between stage and screen acting and the techniques for auditioning to work in TV commercials, industrial commercials, TV film and voice-overs. They will also learn about head shots, resumes, day-to-day terminology used on set and other acting techniques appropriate for this age group. On-camera work will be taped in order to compile footage for a half-hour TV show in which the students will perform.

### MASTER CLASS

#### Monologue Acting Class

**Ages:** 12-adult  
**Dates:** Tuesdays, Oct. 9-Nov. 13  
**Times:** 6:00-8:00 p.m.  
**Fee:** \$190 for 12 hours of instruction.  
*(approx. \$16/hour)*

**Instructor:** Jean Zarzour

Each student will learn the process of selecting, rehearsing and performing appropriate monologues. They will learn techniques for interpreting the intentions of the playwright as they pertain to the overall message of the play, character development, the characters relationship to each other and the "want" or "action" of their particular character. The goal is to learn the distinction between delivering their monologue within the context of the play and as a stand alone, audition piece, with techniques for both applications. A performance of these pieces can be done for an audience of family and friends on the last day of class.



**Brecksville  
Theater  
ON THE Square**  
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scenes from  
**DIZZY OVER DIZZNEY**

Summer Theater Camp 2007

